

MB UNDERWOOD

EDUCATION:

University of California Los Angeles, School of Theater, Film and Television - Los Angeles, CA

Bachelor of Arts in Theater (Design/Production), Minor in Film/TV Studies

Expected Graduation June 2018

- GPA: 3.76, Dean's List, Alumni Scholars Club, TFT Ambassador (2015-present), recipient of two arts scholarships
- Applicable Coursework: Drafting, Perspective Drawing, Screenwriting Fundamentals, Theatrical Scenic Model Making, Production Design, Introduction to Digital Rendering (Photoshop 5), Modern Art, History of American Motion Picture, Film Genres, The Art and Technique of Filmmaking, Media Histories, Introduction to Computer-Assisted Drafting (AutoCAD), Graphic Representation of Design: Model Making

Freie Universität Berlin – Berlin, Germany

- July-August 2016, International Summer Program, German language

WORK (THEATER, FILM AND PERFORMING ARTS-RELATED):

Vilar Performing Arts Center - Beaver Creek, CO

September 2013 to present

- Stage crew and production assistance at professional theatre responsible for follow-spot, lighting, technical assistance, load-in/out
- Some of my favorite shows worked: *Case/Lang/Veirs* (2016), *Gipsy Kings*, *Beach Boys*, *Golden Dragon Acrobats* (2015), *Diavolo Dance Theater*, *Allison Krauss & Union Station*, *Lyle Lovett and His Large Band*, *Trace Adkins*, *Huey Lewis and the News* (2014), *Cirque Mechanics*, *Kenny Loggins*, *Alonzo King Ballet* (2013)

Vail Valley Foundation, Vail International Dance Festival – Vail, CO and Beaver Creek, CO

July 2013 to present

- Stage crew at Gerald R. Ford Amphitheater, Vilar Performing Arts Center and rehearsal space responsible for hanging lights and grid work, flooring, running crew, assistant stage manager
- Some of my favorite shows worked: *Ballet X: Sunset 0639 Hours* (2015); *Pacific Northwest Ballet: Balanchine in Black and White* (2014)

S.H. Productions, "Jr. Reporter, U.S.A." – Denver, CO and Edwards, CO

November 2013

- Assistant Production Designer and Production Sound Mixer/Boom Operator for English-language educational film distributed in South Korea

PROJECTS (THEATER, FILM AND PERFORMING ARTS-RELATED):

University of California Los Angeles, School of Theater, Film and Television - Los Angeles, CA

September 2016 to present

- Assistant Scenic Design - *Cendrillon* by Opera UCLA

November 2015

- Assistant Stage Manager - *Lainie's Cabaret Celebrating 100 Years of Frank Sinatra* by TFT

Films– Los Angeles, CA

February – March 2017

- Production Designer – UCLA TFT 2nd year MFA Film, *Abstinence*, writer/director Lia Lenart

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January 2017

- Art Director - UCLA TFT 2nd year MFA Film, *Dancing Shoes*, writer/ director Stefan Wanigatunga
- Art Dept. Assistant – UCLA TFT 4th year MFA thesis, *The Night Cleaner*, writer/director Zoe Ward

December 2016

- Location Scout and Production Designer – *Can You Pass the Test?* writer/ director Davia Schendel

March 2015

- Production Designer – *Herbert Albion*, writer/ director Davia Schendel

Act III Theater Ensemble – Los Angeles, CA

March 2016

- Scenic Designer and Painter – *Dogfight: The Musical*

May 2015

- Projection Designer and Projectionist – *35mm: A Musical Exhibition* (used QLab Video Pro 3)

OTHER ACTIVITIES / INTERESTS:

Licensed Driver, skiing, kickboxing, hiking, travel, watching films and television series, collecting design images, repurposing jewelry, vintage/ antique shopping, enjoying art museums...

PORTFOLIO

A sample of my produced work, class work and art work is available at www.mbunderwood.com